An (H)

Hayashi Coll.

A COLLECTION OF

CHINESE
POTTERIES AND PORCELAINS

AND

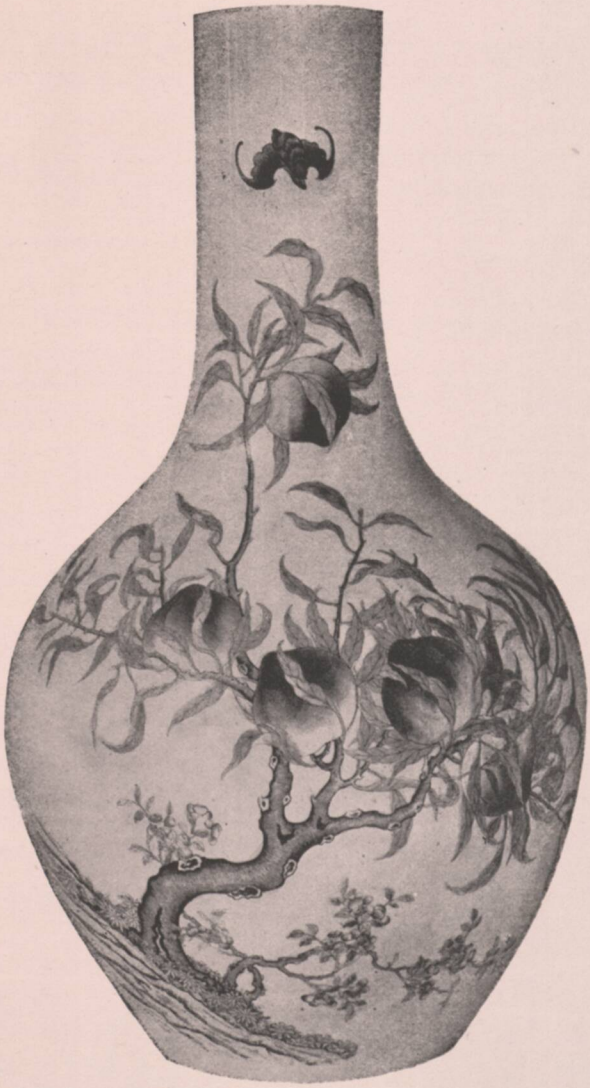
JAPANESE COLOR PRINTS

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK

SPA
And
3/23
1916



No. 138. GRAND PEACH VASE

CATALOGUE OF THE COLLECTION

OF

CHINESE POTTERIES, EMBROIDERIES PORCELAINS AND PAINTINGS

AND

JAPANESE COLOR PRINTS

THE PROPERTY OF

NAKA HAYASHI

OF TOKIO, JAPAN

TO BE SOLD

THURSDAY AFTERNOON AND EVENING

MARCH 23rd, 1916

AT 2.30 AND 8.15 O'CLOCK

On Public Exhibition from Saturday March 18th

THE ANDERSON GALLERIES

INCORPORATED

MADISON AVENUE AT FORTIETH STREET

NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.00

The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

ORDER OF SALES

Thursday Afternoon, March 23, 1916.....Lots 1-185

Ming Potteries	Nos. 1- 8
Tang and Ming Figures	9- 32
Antique Korean Bowls	34- 44
Hang, Tang, Yuan, and Ming Potteries	45- 60
Miniature Vases and Figures	61- 80
Antique Chinese Glass	81- 86
Decorated Cups and Saucers	87- 97
Decorated Bowls and Plates	98-116
Decorated Vases and Jars	117-141
Bead Necklaces and Pendants	142-153
Brocades, Silks, and Embroideries	154-176
Chinese Paintings on Glass	177-185

Thursday Evening, March 23, 1916.....Lots 186-414

Prints by Hiroshige, Kunisada, Toyokuni, Yeisan, Utamaro, Hokusai, Kuniyoshi, and other famous Artists	Nos. 186-414

CHINESE DYNASTIES AND PERIODS

Hang Dynasty	B. C. 206- 25	A. D.
Tang Dynasty	A. D. 618- 906	A. D.
Sung Dynasty	A. D. 960-1279	A. D.
Yuan Dynasty	A. D. 1280-1367	A. D.
Ming Dynasty	A. D. 1368-1643	A. D.
Ching Dynasty	A. D. 1644-	A. D.
K'ang Hsi Period	1661-1722	
Yung Ch'eng Period	1723-1735	
Ch'ien Lung Period	1736-1795	
Chia Ch'ing Period	1796-1821	
Tao Kuang Period	1821-1851	
Hsien Feng Period	1851-1862	
T'ung Chih Period	1862-1875	
Kuang Hsu Period	1875-1909	
Shin Tung Period	1909-1912	

ORIENTAL ART COLLECTION

OF

NAKA HAYASHI

OF TOKIO, JAPAN

FIRST SESSION

Thursday Afternoon, March 23rd, 1916, at 2:30 o'clock

Lots 1 to 185

MING POTTERIES

1 MING POTTERY JAR

Globular shape; dense stone ware, glaze in mottled eel-skin black. Ming dynasty.

Height, 10½ inches; width, 10½ inches.

2 PAIR OF POTTERY JARS

Oviform; dense, buff pottery glaze in dark brown; raised decoration of dragons chasing the sacred pearl in yellow. Height, 8 inches.

3 BOTTLE SHAPE VASE

With long neck and bulbous rim; decoration of orchid in white and India ink.

4 WRITER'S WATER RECEPTACLE

Handle and spout; modelled in shape of a peach; raised decoration of figures and lucky emblems under the dark, brown glaze. Ming Dynasty.

5 SMALL POTTERY JAR

Buff paste; simple archaic decorations in brown, outlined in black. Yuan Dynasty.

6 GLOBULAR SHAPED BOTTLE

With small neck and loop handles; buff pottery; iridescent, chestnut brown glaze. Ming Dynasty.

7 POTTERY FIGURE

Representing abundance; dressed in loose garment; dark chestnut brown glaze.

8 LARGE DISH

Deep; circular shape; buff pottery of muddy brown glaze. Diameter, 13 inches.

TANG AND MING FIGURES

9 PAIR OF MORTUARY FIGURES

Standing figures of military attendants. (One is slightly damaged). Tang Dynasty.

Height, 14¾ inches.

10 TANG MORTUARY FIGURE

In shape of a fabulous animal with horns and wings. (Slightly damaged). Height, 14½ inches.

11 MORTUARY FIGURE

Seated figure of a fabulous lion; pale white glaze was lost during long years under ground and soft plaster-like paste appears. Tang Dynasty.

Height, 12½ inches.

12 PAIR OF MORTUARY FIGURES

Standing figures of male attendants of the ancient court. Tang Dynasty. Height, 8½ inches.

13 PAIR OF MORTUARY FIGURES

Representing court attendants in standing attitude. Tang Dynasty. Height, 8½ inches.

14 PAIR OF MORTUARY FIGURES

Standing figures on pedestals; creamy white glaze, with touch of black. Height, 8½ inches.

15 PAIR OF MORTUARY FIGURES

Standing figures of court officials offering supplication. Tang Dynasty. Height, 7¼ inches.

16 PAIR OF MORTUARY FIGURES

Fashioned in form of sheep.

17 TANG MORTUARY FIGURE

In form of a dog.

18 PAIR OF POTTERY FIGURES

Foo Dogs seated on pedestals; brownish glaze. Ming Dynasty.

19 MING ORNAMENTAL TILE

Semi-circular tile ornamented with a large figure of mythological fish; buff paste, coated with light yellow glaze. Height, 14½ inches.

20 MING TRI-COLOR ORNAMENT

Modeled in form of a vase with flowers inserted; buff paste glazed in mottled green and yellow.

Height, 18 inches.

21 MING TRI-COLOR ORNAMENT

Carved and modeled in form of a vase and flowers; dense buff paste with yellow and green glaze inter-blending. (Imperfect). Height, 18 inches.

22 MING ORNAMENTAL TILE

Semi-tubular tile, with mythological human figure; inter-blending green and brown glazes present a harmonious soft tone as a result of the exposure of ages.

Height, 14½ inches.

23 MING FIGURE

Representing an old Chinese sage, dressed in flowing robes. Height, 6 inches.

24 MING TRI-COLOR ORNAMENT

Representing a seated figure of an ancient Chinese ruler; robe and crown are in green with a touch of gold and brown, while the face is left unglazed.

Height, 9½ inches.

25 PAIR OF TANG POTTERY FIGURES

Standing figures of warriors in military costume; brown and green glaze shows in part silvery iridescence. Height, 10 inches.

26 MING TRI-COLOR FIGURE

Figure of a warrior in military costume; yellow, green and aubergine glaze. Height, 7½ inches.

27 MING POTTERY FIGURE

Figure of a warrior dressed in armor.

Height, 12½ inches.

28 MING TRI-COLOR FIGURE

Seated figure of an aged saint, holding a sceptre in his hand; the robe is glazed in yellow and green, hood and shoes in aubergine, while the face and beard are left white.

29 MING FIGURES

Group of two figures standing on rock, dressed in flowing robes; hard porcelain glazed in yellow, green and brown.

30 MING TRI-COLOR ORNAMENT

Fashioned in shape of the head of a Foo Dog, and apparently a piece of an ornamental tile; hard stone ware coated with green, ripe grape and two shades of yellow glaze.

31 WHITE KOCHIN FIGURE

Representing punishment of an ever-hungry saint, seated on a rock and in meditative attitude; unusually skillful and fine modeling; minute details; hard porcelain coated with snow-white glaze. Ch'ien Lung Period. Height, 8½ inches.

32 MING TILE

Rectangular piece; carved decoration of conventional floral design under the brown glaze.

Size, 10 x 7½ inches.

COLLECTION OF
ANTIQUE KOREAN BOWLS

At the end of the Three Kingdom period (100 B. C.-700 A. D.) Wang-kon, the first king of the Koli Dynasty, waged wars for eighteen years till the whole Korean peninsula was unified under a single government. After that the country enjoyed for five centuries the blessings of international peace and civilization, advancing greatly in arts and learning.

The present collection belongs to this period, showing a semblance to the Ceramic productions of China, at times of the Sung, Yuan, and early Ming Dynasties, which correspond to the Koli Dynasties.

33 ANTIQUE KOREAN BOWL

Hard paste; decoration carved and filled in white, of conventional design; the olive green glaze is lost in part and exposes biscuit as the result of ages under ground. Rare specimen. Diameter, 7¾ inches.

34 ANTIQUE KOREAN BOWL

Hard paste, with decoration carved and filled with white and India ink, inside and out.

Diameter, 7¾ inches.

35 ANTIQUE KOREAN BOWL

Deep form; buff paste, conventional decoration carved and filled in white and India ink.

Diameter, 7¾ inches.

36 ANTIQUE KOREAN BOWL

Deep form; beautiful decoration of conventional floral design, inside and out; carved and filled in white into the paste. Diameter, 8½ inches.

37 ANTIQUE KOREAN BOWL

Deep form; original celadon green tint of the glaze is much affected owing to its ages of buried existence. Very interesting specimen. Diameter, 8½ inches.

38 ANTIQUE KOREAN BOWL

Semi-spherical form; raised decoration of conventional floral design under the glaze.

Diameter, 7½ inches.

39 ANTIQUE KOREAN BOWL

Semi-spherical form, with recessed base; hard paste, coated with crackled glaze of olive tint with blending of sea green; decoration, etched and filled in the paste, consists of five floral designs, each being separated with a simple stroke of white lines. (Slightly chipped).

Diameter, 8 inches.

40 ANTIQUE KOREAN BOWL

Semi-spherical form; decortaion of bird and clouds inside and floral band of conventional design outside; carved and filled in white and India ink.

Diameter, 7¾ inches.

41 ANTIQUE KOREAN BOWL

Buff paste; conventional floral decoration under olive green glaze. Diameter, 7½ inches.

42 ANTIQUE KOREAN BOWL

Semi-spherical form; hard paste; etched and filled in white decoration inside and out. (Slightly chipped).

Diameter, 7¼ inches.

43 SMALL KOREAN BOWL

Hard paste; decoration of small birds inside and band of conventional floral designs outside.

44 SMALL KOREAN BOWL

Hard paste; olive green glaze. (Slightly chipped).

HANG, TANG, YUAN, AND MING POTTERIES

45 KOCHIN POTTERY JAR

Globular shape; buff paste, coated in soft yellow and brown glaze, with green markings; decorations of conventional design in the carved outline.

Height, 8 inches.

46 KOCHIN POTTERY JAR

With original cover; floral decoration carved into the paste and painted in various colors.

47 HAN POTTERY JAR

Globular shape; buff paste, with camellia leaf green glaze covered with silvery iridescence.

48 HAN POTTERY VASE

Oviform, with expanding rim; modeled after ancient bronze; buff paste; the dark green glaze covered with silvery iridescence.

49 POTTERY VASE

Oviform, with five small handles at shoulder; soft, buff paste; upper half is glazed in mottled brown and the lower half shows biscuit. Tang Dynasty. With stand. Height, 13¾ inches.

50 LARGE POTTERY JAR

Dense paste, glazed in dark brownish yellow; decoration, carved, pierced and perforated, consists of a large floral band over the globular body between two bands of borders of "Sangi" and conventional design; has four tongs inside the body. Ming Dynasty. With stand. Height, 11¼ inches; width, 12½ inches.

51 OVIFORM JAR

Buff, soft paste, with chestnut brown glaze; finely crackled. Ming Dynasty. With teakwood stand. Height, 12½ inches.

52 SUNG POTTERY VASE

Inverted pear shape; soft paste, coated with glaze of eel black. Sung Dynasty. With teakwood stand. Height, 10 1-3 inches.

53 DECORATED GINGER JAR

Pale sky-green glaze with fine crackles; decorated with peony flowers. Ch'ien Lung Period. Rare specimen. With jade inlaid cover and carved teakwood stand. Height, 7½ inches.

54 CH'IEN LUNG GINGER JAR

Soft paste; cafe-au-lait glaze; decoration in white and India ink of a vase, which is carved in paste with flowers. With carved teakwood stand and cover. Height, 7¼ inches.

55 OVIFORM VASE

Soft paste; coated with mottled mutton white glaze with fine crackles. Sung Dynasty. With teakwood stand. Height, 10½ inches.

56 PAINTED KOLI BEAKER

Soft ware; mutton white glaze with brownish crackle; decoration of plum blossoms in two shades of brown. Ming Dynasty. With teakwood stand.

Height, 10½ inches.

57 PAIR OF GINGER JARS

Oviform; soft paste, glazed in cream white; floral decoration in two shades of brown. Ching Dynasty. With carved teakwood stand and cover.

Height, 6¾ inches.

58 PAIR OF GARDEN SEATS

Oviform, with flat top and bottom; carved and pierced decoration over the body of greenish-blue glaze.

Height, 11¾ inches.

59 MING POTTERY CENSER

Buff paste, coated with two shades of brown; over the body, which is supported on three legs of demon head design, are a "Shou" character and rampant dragon amid cloud forms; surrounding the upper body are ten figures of historical characters. With teakwood stand and cover which has carved jade knob.

Height, 10½ inches.

60 POTTERY VASE

Globular body, with long neck; camellia green glaze with fine crackles. With stand.

MINIATURE VASES AND FIGURES

61 PAIR OF PORCELAIN FIGURES

Standing form, holding a sceptre and a spray of flowers. Tao Kuang Period.

62 PAIR OF PORCELAIN FIGURES

In reposing position; the garment is decorated in enamel colors. Tao Kuang Period.

63 PAIR OF PORCELAIN FIGURES

In attitude of repose; hood and garment are decorated in enamel colors. Tao Kuang Period.

64 SMALL CELADON VASE

Pear shape; carved decoration of floral design and border band at bottom; dark, olive shade. Ch'ien Lung Period.

65 SMALL PORCELAIN VASE

All over the body a decoration of numerous flowers and leaves painted in variegated enamel colors. Ch'ien Lung Period.

66 SMALL PORCELAIN VASE

Mottled cucumber green glaze; peony flowers, rock and butterflies complete the decoration. With carved teakwood stand.

67 SMALL PORCELAIN VASE

Lemon yellow glaze; decoration of butterflies and peony flowers and rock in various colored enamels. With carved teakwood stand.

68 SET OF SMALL BLUE AND WHITE VASES

Hard paste; decoration in under glaze blue. Four in the group. Ch'ien Lung Period.

69 SMALL BLUE AND WHITE VASE

With original cover; decoration in under glaze blue. K'ang Hsi Period.

70 SET OF SMALL BLUE AND WHITE VASES

Five in the group. Hard porcelain of K'ang Hsi Period. Decoration in under glaze blue.

71 MINIATURE VASE

Oviform, with long neck; mirror black glaze. K'ang Hsi Period. With stand.

72 PAIR OF SMALL BEAKERS

Tubular body, with flaring rim; hard porcelain, coated with snow-white glaze; decoration of palm bands etched into biscuit. K'ang Hsi Period. With stands.

73 ANTIQUE BRONZE MIRROR

Polished surface showing green markings and carved archaic decoration and ancient characters on the other side.

74 PAIR OF WRITER'S WATER CUPS

Modeled in form of a lotus; hard paste of Ch'ien Lung Period; glazed in aubergine blue, mustard yellow and mottled green. (One is slightly imperfect). With highly carved stand.

75 PAIR OF SMALL PLATES

Evenly coated with finely crackled glaze of camellia green. Ming Dynasty.

76 SMALL POTTERY DISH

With scalloped edge; buff pottery; flambé glaze showing beautiful blendings of colors. Ch'ien Lung Period. With teakwood stand.

77 SOAPSTONE BOX

With original cover; carved dragon decoration on the top. Ch'ien Lung Period. With stand.

78 SMALL "TEMMOK" JAR

Buff pottery; Temmok glaze showing beautiful blending of colors.

79 WRITER'S WATER RECEPTACLE

Hard porcelain of K'ang Hsi Period; interior glazed in jade white and exterior in light coral red; modeled in shape of a cloud with raised decoration in aubergine and dark green. With teakwood stand.

80 MING WHITE CENSER

Hard porcelain; coated with ivory white glaze. With stand.

ANTIQUE CHINESE GLASS

81 CHINESE GLASS VASE

Heavy translucent glass of red and amber color. With stand.

Height, 10 inches.

82 CHINESE GLASS VASE

Four-sided club shape, with original stand attached to the base. Decoration of flowers of four seasons in panels over the body, and border of palm band at rim carved out in ruby red over the body of smoky, pearl white glass. Ch'ien Lung period.

Height, 11½ inches.

83 PAIR OF CHINESE GLASS VASES

Bottle shape, with a long cylindrical neck; heavy. With stand.

84 CHINESE GLASS VASE

Bottle shape; heavy translucent glass of sapphire blue. With stand. Height, 10½ inches.

85 PAIR OF ANTIQUE CHINESE GLASS VASES

Bottle shape, with a long tubular neck; heavy glass, showing beautiful blending of colors of ox blood and pearl white. With stand. Height, 8½ inches.

86 PAIR OF CHINESE GLASS VASES

Bottle shape; heavy translucent glass of sapphire bule. With stand. Height, 12½ inches.

DECORATED CUPS AND SAUCERS

87 SMALL CUP AND SAUCER

Thin, translucent porcelain of Yung Ch'eng Period; with jade white glaze; decoration in enamel colors of peonies, orchids and chrysanthemums.

88 SMALL CUP AND SAUCER

Hard porcelain of black hawthorn type; decoration of peonies, orchids and chrysanthemums in centre medallion and in black and white panels. K'ang Hsi Period.

89 SMALL CUP AND SAUCER

Thin white porcelain of K'ang Hsi Period; decoration of dragons, flowers and butterflies bordered in with two bands of under glaze blue.

90 SMALL CUP AND SAUCER

Ivory white porcelain of Yung Ch'eng Period; floral decoration in colors.

91 PAIR OF SMALL CUPS AND SAUCERS

Hard thin porcelain of Yung Ch'eng Period; decoration of peonies, orchids, chrysanthemums and dragon flies in harmonious enamel color on a ground of jade white glaze.

92 PAIR OF SMALL CUPS AND SAUCERS

Thin translucent porcelain of Yung Ch'eng Period; floral decoration in medallions.

93 GROUP OF SMALL CUPS AND SAUCERS

Six in number. Assorted in shape and design. Thin translucent porcelain of Yung Ch'eng Period.

94 GROUP OF SMALL CUPS AND SAUCERS

Six in number. Assorted designs. Thin translucent porcelain of Yung Ch'eng Period. Floral decoration in brilliant enamel colors.

95 GROUP OF SMALL CUPS AND SAUCERS

Six in number. Assorted designs. Thin, hard porcelain, coated with snow white glaze; floral decoration in brilliant enamel colors. Yung Ch'eng Period.

96 SET OF SMALL CUPS AND SAUCERS

Six in group. Hard porcelain of eggshell thinness; decoration in medallions of a young mandarin lady and flowers, painted in various enamel colors, with chrysanthemums outlined in coral red; the intervals filled with gold paint.

97 SET OF CUPS AND SAUCERS

Six in group. Hard, thin translucent porcelain of Yung Ch'eng Period; designs same as the above, except one, which has flower basket in centre medallion instead of a figure.

DECORATED BOWLS AND PLATES

98 CH'IEN LUNG WINE CUP

Molded in form of a lotus flower, petals being elaborately lined; has hollow stem.

99 K'ANG HSI WINE CUP

In form of a lotus flower, with hollow stalk; petals and leaves are elaborately modeled and lined; hard porcelain, glazed in beautiful aubergine shade. With highly carved teakwood stand.

100 K'ANG HSI WINE CUP

Modeled in form of a peony flower, with each petal and leaf finely executed; hard porcelain, coated with beautiful aubergine blue glaze. With elaborately carved teakwood stand.

101 DEEP CH'IEN LUNG BOWL

Hard, white porcelain of eggshell thinness; decoration, inside and out, of flowers and butterflies in various enamel colors. Date mark at the bottom.

102 PAIR OF CH'IEN LUNG BOWLS

Deep form, thin white porcelain of eggshell thinness; on the outside is a decoration of rampant dragons in coral red over the ground of imperial yellow glaze. Date mark at the bottom.

103 DECORATED BOWL

Deep form, with expanding rim; decoration of cranes and cloud form on a ground of blue glaze; band of bat borders in coral red outside the rim; inside and bottom are glazed in cucumber green. Tao Kuang Period. With stand.

104 DECORATED BOWL

Deep form; decoration of cranes and cloud forms in enamels, over a ground of Imperial yellow glaze; inside and bottom are glazed in cucumber green. Tao Kuang Period. With stand.

105 SMALL PORCELAIN BOWL

Shallow form; leaf green glaze; date mark of Ming Dynasty, but apparently belongs to K'ang Hsi Period. With carved teakwood stand.

106 PORCELAIN BOWL

Beautifully coated with celebrated clair-de-lune glaze; symmetrical border scrolls, outside, etched into the paste. K'ang Hsi Period. With carved teakwood stand.

107 BLUE AND WHITE BOWL

Deep form; hard porcelain of K'ang Hsi Period; decoration in under glaze blue, of children at play in centre medallion and border band at rim; outside over the body is a minutely painted decoration in four panels. With carved stand.

Diameter, 7½ inches.

108 DECORATED K'ANG HSI BOWL

Hard porcelain, with jade white glaze; floral decoration, in variegated enamel colors, in centre medallion and in panels around the rim; outside is also decorated with flowers and vine scrolls. With stand.

Diameter, 8¼ inches.

109 DECORATED BOWL

Hard, thin porcelain, of Yung Ch'eng Period; decorated with chrysanthemum flowers in harmonious enamel colors over a ground of Imperial yellow glaze; intervals filled in with vine scrolls, etched in the paste. With stand. Diameter, 7¾ inches.

110 SMALL PORCELAIN PLATE

Hard porcelain, of Ch'ien Lung Period; decorated with peony scrolls in coral red and under glaze blue.

111 DECORATED PLATE

Hard porcelain, of Ch'ien Lung Period; decoration, in variegated enamel colors and under glaze blue, of "Shou" character in center medallion and hundred lucky emblems, arranged in symmetrical medallion forms. With stand. Diameter, 7¾ inches.

112 DECORATED CH'IEN LUNG PLATE

Peonies, ground orchids and rock, with "Zui" character, in soft harmonious enamel colors. Date mark at the bottom. Diameter, 10½ inches.

113 FAMILLE VERTE DISH

Ovoid outline and short base; hard porcelain of K'ang Hsi Period; decoration, in brilliant enamel colors with touch of gold, of peacocks, and flowers in band of border. (Slightly damaged).

Diameter, 8¾ inches.

114 LARGE PLATE

Hard porcelain, of K'ang Hsi Period; decoration of rampant dragon amidst fire flames, boldly executed in subdued enamel colors. Diameter, 10½ inches.

115 LARGE DECORATED PLATE

Hard porcelain of Yung Ch'eng Period. Decoration of peony flowers in medallion form in center and symmetrical border decoration at the rim, painted in variegated enamel colors. Diameter, 12½ inches.

116 LARGE DECORATED PLATE

Hard, thin porcelain of Yung Ch'eng Period; peony and chrysanthemum decoration in center medallion surrounded by border of cloud design, minutely painted in various enamel colors, with touch of gold.

Diameter, 14 inches.

DECORATED VASES AND JARS

117 BLUE AND WHITE WATER BOTTLE

Flattened shape, with loop handles; decoration in blue under the jade white glaze with brown crackles. With stand. Height, 11¾ inches.

118 LAPIS LAZULI BLUE TEMPLE JAR

With original cover; slightly damaged; carved decoration of lotus flowers on the body of lapis blue glaze. Ming Dynasty. With stand. Height, 7¾ inches.

119 CELADON GINGER JAR

With original cover; pale, sea green celadon glaze. Ch'ien Lung Period. With carved teakwood stand.

120 WRITER'S WATER RECEPTACLE

With handle and spout; modeled in form of a peach with branches and leaves; glazed in leaf green, turquoise blue and aubergine purple. K'ang Hsi Period.

121 MING BEAKER

With expanding rim; hard porcelain; uniformly coated with snow-white glaze. With carved teakwood stand.

Height, 8¾ inches.

122 PAIR OF CYLINDRICAL VASES

Hard porcelain; Imperial yellow glaze; decoration etched in the paste of chrysanthemum all over the body. Date mark of Ch'ien Lung Period at the bottom. With carved teakwood stands.

Height, 18 inches.

123 LARGE VASE

Oviform, with slender neck; coated with dark liver color glaze, which is defined white at the rim. Ch'ien Lung Period. With carved teakwood stand.

Height, 21 inches.

124 LANG YAO VASE

In form of ancient bronze; hard porcelain, of K'ang Hsi Period; coated with celebrated Lang Yao glaze of liver color, which fades into pale apple green at rim and inside. (Slightly imperfect). With carved teakwood stand. Height, 11½ inches.

125 FLAMBE VASE

Club shape, with long neck; finely crackled glaze showing beautiful blending of colors. Height, 13¼ inches.

126 GALLIPOT VASE

Hard porcelain, of Chia Ch'ing Period; evenly coated with lemon yellow glaze. Mark of double ring in blue at the bottom. With stand. Height, 12¾ inches.

127 FAMILLE ROSE VASE

With original cover. Hard porcelain, of Yung Ch'eng Period, with jade white glaze; decoration in pink crimson, yellow, coral red, blue and green enamel colors, with touch of gold, of phoenix, peony, chrysanthemum and rock. With silver inlaid teakwood stand.

Height, 12 inches.

128 SET OF THREE JARS WITH ORIGINAL COVERS

Decoration in soft, subdued colors and under glaze blue, with touch of gold, elaborately executed. Ch'ien Lung Period. With stand. Height, 12¾ and 9½ inches.

129 SMALL FAMILLE VERTE VASE

Hard porcelain, of K'ang Hsi Period; decoration in various colors of flowers of four seasons in panels. With teakwood cover and stand. Height, 6¼ inches.

130 PAIR OF K'ANG HSI FIGURES

Standing figure of a boy holding a flower vase in arms; decoration finely painted in typical five color of the period. Height, 11 inches.

131 SMALL PEACH VASE

Hard porcelain, of K'ang Hsi Period; decoration of three peaches in peach blow shade under pale celadon glaze. With stand.

132 MING FIVE-COLOR JAR

Small gallipot shape; decoration of fabulous lion and peony flowers with leafy scrolls in various colors. With cover. Height, 6¾ inches.

134 SMALL VASE

Inverted pear shape, with flattened body and flaring rim; hard porcelain, of Tao Kuang Period; floral decoration in high relief in two shades of pink over the mottled green glaze. With stand. Height, 6 inches.

134 DECORATED GINGER JAR

Decoration painted in various enamel colors of Double Joy characters in medallions and conventional peony scrolls; Ch'ien Lung Period. With carved teakwood cover and stand. Height, 8¼ inches.

135 DECORATED VASE

Cylindrical shape; hard porcelain, of Chia Ch'ing Dynasty; decorated on the body of pea green glaze, with pictures of young mandarin ladies and children in various colors; intervals are filled in with cloudy scrolls in India ink. With stand.

Height, 12 inches.

136 GRAND TEMPLE JAR

With original cover. Floral decoration in various enamel colors; the interval is filled with vine scrolls etched in biscuit. With stand.

Height, 17½ inches.

137 LARGE DECORATED VASE

Tall oviform; decoration in pink, yellow, green and blue enamels of hundred lucky emblems, including sacred jewels, bats, "Shou" characters and floral leaf scrolls, with bands of clouds and key designs. Ch'ien Lung Period. With stand. Height, 18½ inches.

138 GRAND PEACH VASE

Massive globular form, with cylindrical neck in proportion; hard, sonorous porcelain, of Ch'ien Lung Period. Evenly coated with jade white glaze. On each side of the body is a decoration of a peach tree, bearing four and five fruits, respectively, painted in subdued enamel colors of green, pink, brown, yellow and others. On both sides of the neck are emblematical bats in coral. Height, 37 inches.

(See Frontispiece).

139 CHINESE JADE PLANT

Modeled in form of a peony tree; leaves are of dark nephrite and flowers are of red corals; the tree is planted in the pot of beautiful cloisonné enamels. Ch'ien Lung Period. With highly carved stand.
Height, with pot, 15½ inches; length, 12 inches.

140 ANTIQUE CHINESE LACQUER BOX

Circular body, with flat top and bottom; around the body and at the top of the cover are decorations of peonies and bird and rock inlaid with mother-of-pearl and cinnabar, with a touch of gold, on a black lacquered ground; the inside is covered with red, cinnabar paint. Ch'ien Lung Period.

141 ROCK CRYSTAL VASE

With cover and elephant trunk and loose ring handles. Carved decoration of archaic demon head and flowers, and upright palm borders. (Slightly damaged).

Height, 7¼ inches.

BEAD NECKLACES AND PENDANTS

142 CHINESE CUT GLACE BEADS NECKLACE AND PENDANT

Composed of 108 cut glass beads of pale lapis lazuli blue color, with four tourmalines and three chains of green beads.

143 WINE COLORED BEADS NECKLACE AND PENDANT

Composed of 108 wine-colored beads, with four large green pieces; flat tourmalines and green stone drops; at each end two chains of red beads, with tourmaline drops.

144 WINE COLORED AMBER NECKLACE AND PENDANT

Composed of 108 amber beads, with four large turquoise stones; two chains of red beads at sides.

145 AMBER NECKLACE AND PENDANT

Composed of 98 clouded amber beads, with four green glass pieces and pendant.

146 MOTHER-OF-PEARL NECKLACE

Composed of 108 mother-of-pearl beads, with six coral and four stone pieces; tourmaline drop at the end.

147 MIRROR BLACK NECKLACE AND PENDANT

Composed of 104 beads, with four large glass pieces and flat amber colored pendant and two red bead chains at side.

148 CHINESE GLASS NECKLACE

Composed of 108 light yellow beads, with two chains of tourmaline beads at each side.

149 NUT BEAD NECKLACE AND PENDANT

Composed of 92 finely carved nut beads and other pieces; tourmaline pendant.

150 PORCELAIN BEAD NECKLACE AND PENDANT

Composed of 106 small carved porcelain beads and four large ones, minutely carved and pierced.

151 AMBER BEAD NECKLACE AND PENDANT

Composed of 108 amber beads of wine color, with jade pendant.

152 PORCELAIN BEAD NECKLACE AND PENDANT

Composed of 108 carved beads with four large ones.

153 DECORATED PORCELAIN BEAD NECKLACE AND PENDANT

Composed of 108 painted porcelain beads and others.

BROCADES, SILKS AND EMBROIDERIES

154 SHU CHIN OBI

Nishijin loom; autumnal flower pattern, filled with vine scrolls.

Length, 4 1-3 yards; width, 27 inches.

155 SHU CHIN OBI

Nishijin loom; floral pattern in black on a greyish ground. Length, 4½ yards; width, 27 inches.

156 SHU CHIN OBI

Nishijin loom; floral and bird pattern in silvery grey and brown. Length, 4¼ yards; width, 25 inches.

157 SHU CHIN OBI

Nishijin loom; conventional pattern of pine, bamboo and plum blossom in silver grey and two shades of brown on a dark grey ground.

Length, 4½ yards; width, 27 inches.

158 SHU CHIN OBI

Nishijin loom; chrysanthemum and water pattern; soft yellow, brown and blue.

Length, 4 1-3 yards; width, 27 inches.

159 SET OF CHINESE TABLE AND CHAIR COVERS

Three in set; floral pattern in medallion forms.

Length, 1⅝ yards x 19 inches.
Table cover, length, 1⅛ yards x 1 yard.

160 SET OF CHINESE TABLE AND CHAIR COVERS

Three in set. Floral pattern embroidered in colored silk and gold thread. Borders of cloud design.

Length, 1⅝ yards x 19 inches.

Table cover, length, 1⅛ yards x 1 yard.

161 SET OF CHINESE BANNERS

Four in set. Flowers, birds, rocks and butterflies embroidered in variegated silks in gold outlines on a red ground. Length, 33 inches; width, 9 inches.

162 PAIR OF EMBROIDERED SHOES

Small mandarin shoes for a child; highly embroidered with variegated silk and gold threads.

163 SHIJIRA NISHIKI ALTAR COVER

Floral pattern in five colors and gold.

Length, 1⅝ yards; width, 11½ inches.

164 SHIJIRA NISHIKI ALTAR COVER

Floral pattern on faded crimson ground.

Length, 1⅝ yards; width, 11 inches.

165 SHIJIRA NISHIKI ALTAR COVER

Pattern of dragon and flowers in colored threads.

Length, 1⅝ yards; width, 11 inches.

166 PAIR OF WALL HANGERS

Elaborately embroidered in various colored silk and gold thread on a soft pink ground, design of flowers and Dog Foo. Length, 66 inches; width, 20 inches.

167 MANDARIN SKIRT

Floral pattern embroidered with blue silk and gold threads, trimmed in black on yellowish brocaded ground.

168 MANDARIN SKIRT

Floral pattern.

169 MANDARIN SKIRT

Floral pattern with borders on a red ground.

170 MANDARIN SKIRT

Floral pattern, minutely embroidered in gold thread and trimmed in black.

171 MANDARIN COAT

Golden yellow silk, pattern in brocaded medallions of stork, trees, bower and clouds. Full length.

172 MANDARIN COAT

Beautiful blue silk; pattern in small medallion forms and scrolls of floral design. Full length.

173 MANDARIN COAT

Brown silk; pattern in brocaded medallions of Chinese lucky emblems. Full length.

174 MANDARIN COAT

Creamy color, with pale greenish shade underlying; pattern of conventional orchid design. Full length.

175 CHINESE EMBROIDERED SILK COAT

Beautifully embroidered with variegated silk and gold threads are dragons, clouds, waves, sacred jewels, fire flames and "Shou" characters. Full length.

176 CHINESE EMBROIDERED SILK COAT

Beautifully embroidered with variegated silk threads and gold are flowers, bats, peaches, butterflies and writers' utensils over a ground of pale blue.

CHINESE PAINTINGS ON GLASS

177 CHINESE PAINTING ON GLASS

Imperial garden scene, presenting a high official and attendants in the foreground, and aged saint and mystical ladies descending on clouds; in the background in the distance is a forest of pine trees. Ch'ien Lung Period. Length, 24½ inches; height, 16½ inches.

178 CHINESE PAINTING ON GLASS

Showing a young lady, her servant and interior of a room; also a part of the garden through the window; painted in soft, harmonious colors. Ch'ien Lung Period. Height, 19 inches; width, 13 inches.

179 CHINESE PAINTING

Mandarin garden scene; in the bower on the bank of a river are two ladies seated side by side and holding a book between them, and outside two mandarin youths are seen; a forest and ridges of hills in the distance. Ch'ien Lung Period.

Length, 22 inches; height, 18 inches.

180 PAIR OF CHINESE PAINTINGS ON GLASS

Portrait of young ladies seated at a desk in thoughtful mood; minutely painted. Ch'ien Lung Period.
Height, 16 inches; width, 12 inches.

181 PAIR OF CH'IEN PAINTINGS ON GLASS

Portrait of a young mother, holding her child in arms; painted in soft tones of red, blue and pale green, with touches of bright colors and gold on a dark background. Ch'ien Lung Period.
Height, 25 inches; width, 18 inches.

182 CHINESE PAINTING ON GLASS

Garden scene, presenting a young lady attended by her suitor; in the back are shown foliage and interior of a bower; minutely and exquisitely painted in subdued and rich colors, with touches of silver and gold. Ch'ien Lung Period. Height, 14 inches; width, 9¾ inches.

183 CHINESE PAINTING ON GLASS

Imperial court scene, presenting Emperor and attendants receiving a report from an army general, and a groom attending the general's mount; in the background are glimpses of a garden. The expressions of the faces of the characters and the patterns of their garments are minutely painted. Ch'ien Lung Period.
Length, 27 inches; width, 18½ inches.

184 CHINESE PAINTING ON GLASS

Portrait of a young lady seated at a writing desk and in meditative mood. The elaborate pattern of the garments, hair ornaments and furniture are minutely painted in soft, harmonious colors. Ch'ien Lung Period. Height, 20 inches; width, 14 inches.

185 CHINESE PAINTING ON GLASS

Portrait of a young lady dressed in gorgeously embroidered garments and holding a spray of orchids; the facial expression is especially pleasing. Ch'ien Lung period. Height, 20 inches; width, 14 inches.

SECOND SESSION

Thursday Evening, March 23th, 1916, at 8:15 o'clock

Lots 186 ta 414

JAPANESE PRINTS

HIROSHIGE (1796-1858)

186 LANDSCAPE. Tokaido Series.

187 BRIDGE AND CASTLE. Tokaido Series.

188 LANDSCAPE. Prince's procession.

189 CASTLE OF KUWANA. Tokaido Series.

190 SCENE OF FUTAGAWA. Tokaido Series.

191 BRIDGE AND CASTLE. Tokaido Series.

192 NIGHT SCENE OF AKASAKA.

193 RIVER SCENE. Bridges, houses and a tree. By Sadanobu.

194 SHIRASUGA HARBOR. Tokaido Series.

195 TEMPLE ON CLIFF, sea and moon.

196 THE STRAIT OF ONDO. Snow scene.

197 THE MONKEY BRIDGE. Winter scene.

198 VIEW OF SHINAGAWA HARBOR. Tokaido Series.

199 FUJI FROM HARA VILLAGE.

200 PICKING SHELLS BY THE SEA.

201 ZOJOJI TEMPLE.

202 UYENO TEMPLE.

203 YOSHIWARA IN CHERRY SEASON.

204 TAKANAWA ON A MOONLIGHT NIGHT.

205 ASUKA MOUNTAIN IN SPRINGTIME.

206 OKITSU STATION. Tokaido Series.

207 CRAWFISH.

208 YUSHIMA TEMPLE.

209 SCENERY OF TEPPOZU. Yedo Series.

210 SCENERY OF ARAI. Boat, village and mountain. Tokaido Series.

211 BAY OF FUTAMI.

212 OJI INN. Two ladies wading across the stream.

213 YEITAI BRIDGE.

214 PORT OF NIIGATA.

215 WINTER SCENE OF MASAKI.

216 KANDA TEMPLE. Yedo Series.

217 MOUNTAIN PATH. Tazuka. Tokaido Series.

218 MOUNTAIN PATH. Peak, waterfall and admiring travelers.

219 BIRD AND BAMBOO TREE.

220 PAIR OF MANDARIN DUCKS.

221 A SPRAY OF PLUM BLOSSOMS.

222 POET IN MEDITATION.

223 CHRYSANTHEMUM AND BAMBOO TREE.

224 MANDARIN DUCKS.

VARIOUS ARTISTS

225 KUNITSUNA. A street scene.

226 YOSHITAKI. Snow scene. Naniwa One Hundred Series.

227 YOSHITOSHI. Samurai on horseback.

228 YEISHI. Lady unfolding makimono.

229 SHUNSEN. Fording.

230 SHUNSEN. Rainstorm. People in confusion.

KUNISADA (1788-1864)

231 LADY AND ATTENDANT.

232 LADY AND ATTENDANT. In the New Year's celebration.

233 LADY.

234 LADY AND HER ATTENDANT. Strolling under cherry blossoms.

235 LADY. Composing poetry.

236 LADY AND HER MAID.

237 LADY DRESSING.

238 SNOW SCENE. Girl on an ox.

239 A PORTRAIT. Fan shape.

240 BOAT SCENE. Moon and distant views.

241 LADY AND HER MAID. On the veranda; moonlight night.

TOYOKUNI (1769-1825)

242 COURT SCENE. Showing a man, a woman and the interior of the house.

243 COURT SCENE. A night scene.

244 LADY IN A FLOWER GARDEN.

245 BOATING SCENE. Three persons in a boat; snow scene in the background.

246 LADY in a garden under cherry blossoms.

247 FEMALE SERVANT at work.

248 LADY IN AN AUTUMNAL GUST.

249 ACTOR'S FACE.

250 STAGE SCENE.

251 PORTRAIT OF AN ACTOR.

252 LADY.

253 STANDING FIGURE OF A WOMAN.

254 WARRIOR. YASHIKADO.

255 STAGE SCENE. Minstrel girl playing banjo.

YEIZAN (1800-1829)

256 LADY IN MEDITATION.

257 LADY COMPOSING POETRY.

258 LADY DRESSING.

259 LADY seated against a desk and in deep study.

260 TWO WOMEN.

261 MIKAWA DANCER.

262 LADY STANDING.

263 LADY in meditative mood. Eight Omi Series.

264 LADY reading a letter. Eight Omi Series.

265 LADY. Standing figure. Eight Omi Series.

266 TWO OIRAN GIRLS.

267 LADY AT STUDY.

268 LADY WITH HER CHILD.

269 LADY WITH PAPER LANTERN. Eight Omi Series.

270 TWO LADIES and a maid shopping.

271 LADY IN MEDITATION. A figure of an aged man in black and white in the background.

272 LADY AND HER ATTENDANT.

273 MAN, WOMAN AND THEIR CHILD.

UTAMARO (1754-1806)

274 LADY AND HER ATTENDANT. Traveling by the seashore. Attributed to Utamaro.

275 LADIES. Harmony of colors and delicacy of lines are especially noticeable.

276 DAIKOKU AND LADIES. The deity of fortune drawing his own portrait.

277 WEDDING PARTY crossing the river in a ferryboat.

278 CHILD ON MOTHER'S BACK.

279 PORTRAIT OF AN OIRAN GIRL. Gorgeous in colors.

280 EVENING PROMENADE OF YOSHIWARA. Fine condition.

TOYOKUNI I. (1769-1825)

281 LADY in deep thought; pattern of her dress and that of the furniture are minutely embossed.

282 FORTY-SEVEN RONIN PLAY. ACT I.

283 LADY PLAYING "KOTO."

284 TWO GIRLS DANCING.

285 "SHIRABYASHI" LADY. Dancing "Dojoji."

286 LADY CARRYING A TEA KETTLE. Beautiful colors and in good condition.

287 "SAKAMONI." Man in a black robe holding a smoking pipe and a girl with wine cup.

288 SMALL PANEL. An Oiran girl holding a lantern.

289 SMALL PANEL. Forty-seven Ronin Series. Scene II.

290 STAGE SCENE. "Genkuro" fox and a girl drawing sword.

291 EXCURSION PARTY by the seashore.

292 "SANBASO" DANCE. Fine condition.

293 KUNINAGA. Two girls playing music and another dancing to the tune.

HOKUSAI (1760-1849)

294 TREASURE-LADEN SHIPS arriving New Year's morning.

295 GARDEN SCENE. Two ladies and a servant.

295 TWO LADIES dressing a child. The interior of the house is shown.

297 TWO LADIES admiring the scenery from the balcony.

298 SURIMONO. Treasure boats with crest on the sails.

299 "KINTAI" BRIDGE IN THE RAIN.

300 YAHAGI BRIDGE OF OKAZAKI.

301 VIEW OF FUJI from the roof of Honganji Temple. Thirty-six Views of Fuji Series.

302 OIRAN GIRL in street costume.

VARIOUS ARTISTS

303 YEISHI (about 1829). Portrait of a woman.

304 EXCURSION PARTY on the Sumida River.

305 YEISHO (about 1795). Two women.

306 KORIUSAI (1760-1780). Two lovers on the veranda.

307 TOYOHIRO (1773-1828). Woman and Ebisu, god of fortune.

308 TOYOHIRO. Three lades at work.

309 KIYONAGA (1752-1815). A group of ladies.

310 KIYONAGA. Two ladies and a child.

311 SHUNZAN. Two girls, one holding a cat and the other washing her hands.

312 SHIGEMASA, Kitao (1739-1819). Warrior on horseback.

313 SURIMONO. Armor and flower.

314 GOHYAKU RAKAN TEMPLE.

315 SHUNSHO (1726-1792). Poetess, in old court costume.

316 POETESS by the seashore.

317 ACTOR in role of a woman.

318 KIYOTSUNE (1760). Actor playing a woman's part.

319 KIYOTSUNE. SURIMONO. New Year's festival.

320 KIYONOBU (1716). Hunting scene; a primitive example of Japanese color print; colors hand painted.

HIROSHIGE (1796-1858)

321 BOATS SAILING IN THE LAKE. Fuji in the distance.

322 WATER SCENE. Good condition.

323 RAINING SCENE OF TSUCHYAMA. Tokaido Series.

324 HAMATSU VILLAGE. Tokaido Series.

325 ARAI HARBOR. Travelers crossing the river in a ferryboat. Tokaido Series.

326 OKAZAKI BRIDGE. Tokaido Series.

327 HIRATSUKA VILLAGE. Tokaido Series.

328 FUJISAWA TEMPLE. Tokaido Series.

329 HAMAMATSU VILLAGE. Tokaido Series.

330 OISO VILLAGE IN THE RAIN. Tokaido Series.

331 TEA HOUSE AT HODOGAYA AND TRAVELERS.

332 EITAI BRIDGE. The Sumida River and boats.

333 TRAVELERS ON THE MOUNTAIN PATH. Fuji in the distance.

334 GATHERING OF LOTUS ROOTS. By Kunitora.

335 URAMI WATERFALL at Nikko.

336 ARASHI MOUNTAIN IN SPRING.

337 GOKEI WATERFALL.

338 NAGASAKI HARBOR.

339 SUMIDA RIVER IN SNOW.

340 SWORD ROCKS AT SATSUMA.

341 KANESAKA PEAK OF TAMBA.

342 LONE PINE TREE BY THE SEA.

343 NIGHT VIEW OF THE SHIJO RIVER, KYOTO.

344 VIEW OF THE ASAKUSA RIVER BY NIGHT.

345 FIREWORKS ON RYOGOKU BRIDGE.

346 ASAKUSA TEMPLE IN SNOW.

347 STREET SCENE at Fukaya at night.

348 FISHES.

349 BIRD AND FLOWER.

350 BIRD AND FLOWER. Blue print.

351 BIRD AND FLOWER.

352 BIRD AND FLOWER.

353 BIRD AND FLOWER.

354 BIRD AND FLOWER.

355 BIRD AND FLOWER.

356 FIVE STUDIES on one print.

357 FIVE STUDIES on one print.

358 FIVE STUDIES on one print.

359 FIVE STUDIES on one print.

360 TEA HOUSE ON MOUNTAIN SIDE.

361 CASTLE, RIVER AND MOUNTAINS IN DISTANCE.

YEISEN

362 LADY STANDING. Blue print.

363 LADY COMPOSING POETRY.

364 LADY. Panel picture in background.

KUNIYASHI (1797-1861)

365 PORTRAIT OF A WOMAN.

366 GIRL with a basket of flowers on her back.

367 LADY IN DEEP THOUGHT.

368 LADY AND KOTO.

369 TREASURY BOAT.

370 AGED POET.

371 MOTHER AND CHILDREN. A country scene.

372 TRAVELER directing the way to a wandering monk.

383 WOMAN.

374 LADY with a parasol.

375 LADY carrying an incense burner.

376 SAMURAI MEETING A GHOST.

377 LADY AT BOUDOIR.

VARIOUS ARTISTS

378 LADY OPENING AN UMBRELLA. By Yeisen.

379 SAMURAI ON HORSEBACK. By Yashitora.

380 LADY READING A LETTER. By Yeizan.

381 TRIPTYCH. Court scene, showing interior of a house and royal garden. By Toyokuni.

382 TRIPTYCH. By Toyokuni. Court scene. Lord, ladies and flowers.

383 TRIPTYCH. By Hiroshige. Views of Oji Temple.

384 TRIPTYCH. By Kuniyashi. View of a sacred mountain of Sagami.

385 TRIPTYCH. By Kunisada. Court scene, depicting the "Genji" story.

386 TRIPTYCH. By Toyokuni. Court scene. Lord and ladies on the veranda, with a view of the garden.

387 TRIPTYCH. By Hisakuni. Scene of Yenoshima.

388 TRIPTYCH. By Toyokuni. Stage scene.

389 TRIPTYCH. A royal garden. Landscape by Hiroshige and figures by Toyokuni.

390 TRIPTYCH. By Toyokuni. A Royal party and diving maids.

391 TRIPTLCH. By Kunisada. Ladies on the veranda. Yashiwara Series.

392 TRIPTYCH. By Sadahide. Moonlight scene, showing the house on the bank of the river. Outside the gate is a stranger with a servant and inside a lady responding to the call.

393 TRIPTYCH. By Sadahide. Ladies on veranda. Moonlight scene. Yashiwara Series.

394 TRIPTYCH. By Yeisen. Ladies in elaborate costume under blooming cherry trees. A night scene.

395 TRIPTYCH. By Hiroshige. A summer evening on the bank of the Sumida River. Boat, bridge and Fuji in the distance.

396 TRIPTYCH. By Toyokuni. A lord and ladies in the garden under the blooming cherry tree.

397 TRIPTYCH. By Toyokuni. Two men in search of a lost article in the river and ladies showing the way with their burning torches.

398 TRIPTYCH. A Royal excursion party picking shells by the seashore. Scenery by Hiroshige. Figures by Toyokuni.

399 TRIPTYCH. By Toyokuni. A party crossing the river in a ferryboat. Snow scene.

400 TRIPTYCH. By Kunisada. Three ladies on the veranda.

401 TRIPTYCH. By Kuniyasu. Three young ladies in the foreground and Fuji in the distance.

402 SET OF TWELVE PRINTS depicting scenes of different stages of silk industry—feeding silk worms, gathering mulberry leaves, weaving, etc. By Shucho.

403 CHILD AT PLAY. By Koryusai.

404 MT. FUJI. Famous subject of Hokusai, "Burning Fuji," clouds, thunderbolt and the peak.

405 IMPERIAL GARDEN SCENE. House, trees, gate and gardeners. By Icho Hanabusa.

406 LARGE PANEL. A hawk perched on a pine tree; snow scene. By Hiroshige.

407 NARROW PANEL. Two ladies. By Utamaro.

408 NARROW PANEL. Two ladies. By Utamaro.

409 NARROW PANEL. A lady. By Utamaro.

410 NARROW PANEL. A girl and servant. By Yeizan.

411 LARGE PANEL. A lady. By Yeisen.

412 LARGE PANEL. A lady reading a letter. By Yeizan.

413 LARGE PANEL. A lady with an umbrella.

414 LARGE PANEL. A lady. By Kunisada.

THE ALEXANDER PRESS, 114-116 WEST 27TH ST., N.Y.